

# Charles J. Colgan Sr. High School

## Center for Fine and Performing Arts

### Audition Packet 2020-21

Online applications must be submitted by December 9, 2019 at 11:59 p.m. Applications can be found on the PWCS Specialty Programs website ([https://www.pwcs.edu/academics\\_\\_\\_programs/specialty\\_programs](https://www.pwcs.edu/academics___programs/specialty_programs))

**IMPORTANT NOTE:** On the application you must make Colgan Center for Fine and Performing Arts your #1 choice. Due to the high number of applicants, we can only schedule auditions for students who make Colgan their primary choice. If you are also interested in the IT Program at Forest Park, you can choose that as your second choice and if you are not chosen for Colgan, your name will still be entered in their lottery.

Applicants for the center for Fine and Performing Arts will:

- A. Complete the online application and submit it ONLINE
- B. Participate in an audition or portfolio review
- C. Bring the signed enrollment agreement to the audition
- D. Bring the completed qualifications form to the audition
- E. Dress appropriately for the audition. Music, Visual Art and Creative Writing students should dress professionally. Theatre and Dance students should dress comfortably for movement. (proper dance attire for dancers)
- F. Participate in the audition on the date and time given to you. You will receive this information in a letter in December after applications have been processed.

Auditions will be held starting at 8:00 a.m.:

**Saturday, January 11<sup>th</sup>, 2020 for Theatre, Choir and Orchestra**

**Saturday January 18<sup>th</sup>, 2020 for Band, Creative Writing, Dance, Music Technology, Piano and Visual Art**

**SNOW DATE** If PWCS Activities are cancelled on either day, the auditions will be rescheduled to January 25<sup>th</sup>.

Audition times will be at the time given on the letters we send you.

\*\*\* If both days are cancelled, (1/11 AND 1/18) we will do all auditions on January 25<sup>th</sup>, everyone will have the same audition time that is on the letter we send you.

Auditions times will vary by concentration. We will mail a letter to each applicant with their audition time. We mail them before we leave for the winter break.

Applicants should reserve the entire day. You will be directed to your audition room as you enter the school.

**Audition location will be:**

Charles J. Colgan, Sr. High School  
13833 Dumfries Road  
Manassas, VA 20112  
571.374.6550

Prince William County Public School Division does not discriminate in employment or in its educational programs and activities against qualified individuals on the basis of race, color, national origin, religion, sex, pregnancy, age, veteran status or disability.

# CFPA Music Technology Audition Requirements

## **BEFORE AUDITION DAY**

### **1. CREATE & SUBMIT ORIGINAL MUSIC**

- A. Create an original piece of music of at least 30 seconds in length. It may be produced using any program such as
- notation software (Finale, Sibelius, Noteflight, etc.).
  - digital audio workstation (GarageBand, ProTools, FL Studio, etc.).
  - any other digital audio recorder (voice recording apps).

- B. Submit PDF and/or audio file/s to [audition.colganmusictech.org](http://audition.colganmusictech.org).

Project files (.mus, .musx, .band, .logicx, .mid, etc.) are not accepted.

All files must be submitted via the link above **before entering Colgan High School on audition day**.

## **ON AUDITION DAY**

### **2. PERFORM**

- A. Perform approximately one minute of music that best showcases your abilities. Audition on a band or orchestra instrument, voice, or piano. Examples of what you could perform include
- an original song, playing and singing.
  - solo piece on your band or orchestra instrument, voice, or piano.
  - a piece you wrote for your instrument.
- B. Sight-read a short piece of music on your band or orchestra instrument, voice, or piano.

## **OTHER INFORMATION**

- The following equipment will be available for students to use during their audition.
  - grand piano
  - guitar and bass amplifiers (*for students accompanying their own voice*)
  - xylophone
  - snare drum
- Performances will be evaluated based on criteria that match the student's ensemble. For example, a student playing flute would be evaluated using the band audition rubric; a student singing would be evaluated using the chorus audition rubric, etc. To see a detailed breakdown of how all rubrics are calibrated equally, see the "Music Technology Scoring Worksheet" on the CFPA website.

## **ORIGINAL MUSIC RUBRIC**

### CFPA Music Technology Audition

Name \_\_\_\_\_

Points Possible	1	2	3	4	TOTAL POINTS
<p>Piece creates</p> <p><b>Aesthetic Appeal</b></p>	Does not present an effective general impression. Musical ideas are mostly incoherent.	Includes at least one interesting musical idea. Yet, the overall impression is not effective.	Includes some interesting musical ideas. The general impression is moderately effective. and convincing.	Strong aesthetic appeal and general impression. Includes convincing and compelling ideas.	/4
<p>The piece is</p> <p><b>Creative</b></p>	Musical idea is familiar. No variety or exploration of musical elements (range, timbre, dynamics, tempo, rhythm, melody).	Musical idea is neither familiar. However, there is no development, variety, or exploration of musical elements.	Involves some original aspect(s) or manipulation(s) of musical idea(s). Explores and varies at least one musical element.	Includes very original, unusual or imaginative musical ideas. Explores and varies at least two musical elements.	/4
<p>The piece creates</p> <p><b>Convincing Artistry</b></p>	Gives no sense of a completed musical idea. Exhibits no clear beginning, middle or end section. Form appears random rather than organized. Musical elements (range, timbre, dynamics, tempo, rhythm, melody) do not connect well or are not used to organize musical ideas or the form.	Presents one complete musical idea. However, lacks overall completeness. Fails to use musical elements to organize musical ideas or form.	Ending feels final. Uses at least one musical element to organize the musical ideas and overall form.	Presents at least one complete musical idea. Has a coherent and organized form with a clear beginning, middle, and end. Uses musical elements to organize ideas or form.	/4
<b>GRAND TOTAL</b>					<b>/12</b>



**Colgan High School**  
**Center for Fine and Performing Arts**  
**Enrollment Agreement**

Applicant's full Name (Printed): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Parent Phone \_\_\_\_\_ Current School \_\_\_\_\_

Concentration area applying for (circle one):

**Dance Creative Writing Band Orchestra Theatre Visual Arts Music Technology Piano Choir**

This portion of the application is an agreement between the applicant, his/her parents and the *Center for the Fine and Performing Arts Program* at Charles J. Colgan, Sr. High School. **Students applying for acceptance into the CFPA Program must have a year-end grade of C (2.0) or higher in their overall GPA and a year-end grade of B (3.0) or higher in their chosen concentration area.**

All students enrolled in the program in the 9<sup>th</sup> grade must complete a minimum of 5-6 credits in their chosen arts concentration area (Band requires 6), participate in a minimum of 4 Master Classes per year and meet participation requirements in their concentration (refer to the CFPA handbook for details). Students accepted in 10<sup>th</sup> grade year must complete a minimum of 4-5 credits (Band requires 5), 4 Master Classes per year and all participation requirements required for the chosen concentration. All Seniors will complete a Senior Exit Project which may be performance/portfolio or product oriented in order to receive a CFPA Certification of Completion or Distinction (see CFPA Handbook).

Enrollment may require commitment of time outside regular school hours, including weekends. Changes in concentration area may only occur toward the end of the Freshman year by March 15<sup>th</sup>. Classes will be offered each year based on demonstrated student interest. Class not achieving full enrollment may not be offered.

If accepted, the applicant must comply with all requirements for remaining in the school including those related to the PWCS Code of Behavior. If a student struggles to meet one of the requirements below, a conference may be held with the student and the program coordinator with notification sent to the parents. Based on the conference, the student may be placed on probation until improvement is noted.

1. Failure to maintain a 3.0 or better in the concentration courses and a 2.0 or better in all other courses.
2. Unsatisfactory conduct in violation of the Code of Behavior.
3. Excessive absences/tardies from classes, or performances.
4. Failure to participate in required Master Classes and/or performance/ participation requirements.

**If progress or improvement has not been made by the end of the year, parents will be notified that the student may not be allowed to continue in the program for the following year.**

**Virginia High School League Athletic and Activities Eligibility**

Athletic eligibility for transfer students is governed by Prince William County regulation 721-2 and the Virginia High School League Transfer Rule 28-6-1.

- Rising 9<sup>th</sup> grade transfer students who are accepted into a specialty program establish eligibility where they attend school.
- Rising 10<sup>th</sup> or 11<sup>th</sup> grade transfer students who are accepted into a specialty program must submit a letter requesting a VHSL waiver.
- If a transfer student leaves the specialty program to return to his/her base school, the decision will have some impact on a student's VHSL eligibility. Please consult with school staff before any decision is made.

Date \_\_\_\_\_ Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_ Signature of Parent/Guardian \_\_\_\_\_

**\*\*\*BRING THIS FORM WITH YOU TO THE AUDITION\*\*\***

