

Charles J. Colgan Sr. High School

Center for Fine and Performing Arts

Audition Packet 2019-20

Online applications must be submitted by December 10, 2018 at 11:59 p.m. Applications can be found [here](#).

Applicants for the center for Fine and Performing Arts will:

- A. Complete the online application and submit it ONLINE
- B. Participate in an audition or portfolio review
- C. Bring the signed enrollment agreement to the audition
- D. Bring the completed qualifications form to the audition
- E. Dress appropriately for the audition. Music, Visual Art and Creative Writing students should dress professionally. Theatre and Dance students should dress comfortably for movement. (proper dance attire for dancers)
- F. Participate in the audition on the date and time given to you. You will receive this information in a letter in December after applications have been processed.

Auditions will be held starting at 8:00 a.m.:

Saturday, January 5th, 2019 for Theatre, Dance, Choir and Orchestra

SNOW DATE January 12th for January 5th auditions

Saturday January 19th, 2019 for Band, Creative Writing, Music Technology, Piano and Visual Art

SNOW DATE January 26th for January 19th auditions

Auditions times will vary by concentration. Applicants should reserve the entire day. You will be directed to your audition location as you enter the school.

Audition location will be:

Charles J. Colgan, Sr. High School
13833 Dumfries Road
Manassas, VA 20112
571.374.6550

Prince William County Public School Division does not discriminate in employment or in its educational programs and activities against qualified individuals on the basis of race, color, national origin, religion, sex, pregnancy, age, veteran status or disability.

Music Technology Audition Requirements

1. Choose either Band, Choir, or Orchestra to take Freshman year. Part of your CFPA Music Technology audition will be based on this. Students not able to take an ensemble class should contact Mr. Mills.
2. Interview. Be prepared to answer questions regarding your background with music technology (recording, composing, producing, songwriting, etc.), specific interests in our program, and your current musical skills.
3. Audition.
 - A. Submit* an original piece of music of at least 30 seconds in length. It may be produced using any electronic means such as notation software (Finale, Sibelius, Noteflight), digital audio workstation (GarageBand, ProTools, FL Studio, etc.) or other program. Audio files (.mp3, .wav) of your work may enhance your submission. Project files (.mus, .musx, .band, .logicx, .mid, etc.) are not accepted.

***IMPORTANT** All original pieces must be submitted online via the Dropbox link on the CFPA website **before your audition.** <https://tinyurl.com/CFPA-MusicTechAudition-2019> Make sure your piece has been submitted before entering Colgan HS on audition day.
 - B. Demonstrate proficiency in music performance. Prepare approximately one minute of music to perform that best showcases your abilities. Remember to audition on the instrument/voice you plan to use in your ensemble class (band, choir, orchestra).
 - C. Sight-read a short piece of music on your instrument or voice.

PERFORMANCE RUBRICS – BAND, CHOIR, OR ORCEHSTRA

Audition performances for the Music Technology concentration will be evaluated based on audition criteria that match the student's instrument. For example, a student playing flute would be evaluated using the band audition rubric; a student singing would be evaluated using the chorus audition rubric, etc. Ratings will be equally calibrated.

ORIGINAL MUSIC RUBRIC – SEE NEXT PAGE

ORIGINAL MUSIC RUBRIC

Music Technology Audition

Points Possible	1	2	3	4	TOTAL POINTS
<p>Piece creates</p> <p>Aesthetic Appeal</p>	Does not present an effective general impression. Musical ideas are mostly incoherent.	Includes at least one interesting musical idea. Yet, the overall impression is not effective.	Includes some interesting musical ideas. The general impression is moderately effective. and convincing.	Strong aesthetic appeal and general impression. Includes convincing and compelling ideas.	/4
<p>The piece is</p> <p>Creative</p>	Musical idea is familiar. No variety or exploration of musical elements (range, timbre, dynamics, tempo, rhythm, melody).	Musical idea is neither familiar. However, there is no development, variety, or exploration of musical elements.	Involves some original aspect(s) or manipulation(s) of musical idea(s). Explores and varies at least one musical element.	Includes very original, unusual or imaginative musical ideas. Explores and varies at least two musical elements.	/4
<p>The piece creates</p> <p>Convincing Artistry</p>	Gives no sense of a completed musical idea. Exhibits no clear beginning, middle or end section. Form appears random rather than organized. Musical elements (range, timbre, dynamics, tempo, rhythm, melody) do not connect well or are not used to organize musical ideas or the form.	Presents one complete musical idea. However, lacks overall completeness. Fails to use musical elements to organize musical ideas or form.	Ending feels final. Uses at least one musical element to organize the musical ideas and overall form.	Presents at least one complete musical idea. Has a coherent and organized form with a clear beginning, middle, and end. Uses musical elements to organize ideas or form.	/4
GRAND TOTAL					/12

Music Performance (using the Band, Choir, Orchestra, or Piano rubric) and Original Music scores will be combined to form a **Composite Final Score** out of 100 points. To see a detailed breakdown of how all rubrics are calibrated equally, see the “Music Technology Scoring Worksheet” on the CFPA website.

Colgan High School Center for Fine and Performing Arts Qualifications Form

Applicant's full Name (Printed): _____

Concentration area applying for (circle one):

Dance Creative Writing Band Orchestra Piano Theatre Visual Arts Music Technology Choir

Training

Beginning with the most recent, list the training you have received in the concentration area to which you are applying. Be sure to include the type of study (private instruction, companies, name of teacher, choreographer, coach and name of school) Also, describe the time involved. (for example, it might be three hours per week or six hours per month, length of class in weeks or months) Under "Year" indicate the calendar year of training. If you need more space, attach a second sheet. Please explain any acronyms.

Type of Study	Time Commitment	Year of Study
Example: Ballet/Virginia Dance School	14 hours/week	2012-2016
1. _____		
2. _____		
3. _____		

Experience

Beginning with the most recent, list all performances or exhibitions in the concentration area to which you are applying. Make sure you include the year, name of group, exhibition, contest, teacher, choreographer; and your role or part. If more space is needed, please attach a second sheet.

Performance/Year	Company/Teacher	Role/Part
Example: High School Juried Exhibit	John Smith	Featured Artist
1. _____		
2. _____		
3. _____		
4. _____		

Honors/Recognitions

In this section, please list the three most significant honors/recognitions you have received in your selected concentration area.

Honor/Recognition	Level of Competition	Year
Example: All County Band or District Band	regional	2015
1. _____		
2. _____		
3. _____		

*****BRING THIS FORM WITH YOU TO THE AUDITION*******

Colgan High School
Center for Fine and Performing Arts
Enrollment Agreement

Applicant's full Name (Printed): _____

Address: _____

City, State, Zip Code: _____

Parent Name: _____ Parent Email: _____

Parent Phone _____ Current School _____

Concentration area applying for (circle one):

Dance Creative Writing Band Orchestra Theatre Visual Arts Music Technology Piano Choir

This portion of the application is an agreement between the applicant, his/her parents and the *Center for the Fine and Performing Arts Program* at Charles J. Colgan, Sr. High School. **Students applying for acceptance into the CFPA Program must have a year-end grade of C (2.0) or higher in their general education classes and a year-end grade of B (3.0) or higher in their chosen concentration area.**

All students enrolled in the program in the 9th grade must complete a minimum of 5-6 credits in their chosen arts concentration area, (Band requires 6) participate in a minimum of 4 Master Classes per year and meet participation requirements in their concentration. (refer to the CFPA handbook for details) Students accepted in 10th grade year must complete a minimum of 4-5 credits, (Band requires 5) 4 Master Classes per year and all participation requirements required for the chosen concentration. All Senior will complete a Senior Exit Project which may be performance/portfolio or product oriented in order to receive CFPA Certification on their Diploma. (see CFPA Handbook)

If accepted, the applicant must comply with all requirements for remaining in the school including those related to the PWCS Code of Behavior. Enrollment may require a commitment of time outside regular school hours, including weekends.

If a student struggles to meet one of the requirements below, a conference will be held with the student, the program coordinator, the concentration lead teacher, and the parents. Based on the conference, the student may be placed on probation until improvement is noted.

1. Failure to maintain a 3.0 or better in the concentration courses and a 2.0 or better in all other courses.
2. Unsatisfactory conduct in violation of the Code of Behavior.
3. Excessive absences/tardies from classes, or performances.

If progress or improvement has not been made by the end of the year, parents will be notified that the student may not be allowed to continue in the program for the following year. Changes in concentration area may only occur at the end of Freshman year. Classes will be offered based on demonstrated student interest. Classes not achieving full enrollment may not be offered.

Virginia High School League Athletic and Activities Eligibility

Athletic eligibility for transfer students is governed by Prince William County regulation 721-2 and the Virginia High School League Transfer Rule 28-6-1.

- Rising 9th grade transfer students who are accepted into a specialty program establish eligibility where they attend school.
- Rising 10th or 11th grade transfer students who are accepted into a specialty program must submit a letter requesting a VHSL waiver.
- If a transfer student leaves the specialty program to return to his/her base school, the decision will have some impact on a student's VHSL eligibility. Please consult with school staff before any decision is made.

Date _____ Signature of Applicant _____

Date _____ Signature of Parent/Guardian _____

*****BRING THIS FORM WITH YOU TO THE AUDITION*****